Creative Calamity

The world would seem to have come to a pretty pass and indeed, when Prof. P. S. So-and-so, the great Harvard sociologist, can be classified as one of our leading optimists, in any range. Professor Soandso forecasts a white conquest of civilization, including war, famine, pestilence and revolutions which, besides killing off a very large section of the world's populace, will result in the break down of all moral norms and in migrations of peoples such as have characterized similar holocausts in the past. He also forecasts the destruction of existing differences among various racial "kinds," the ubiquity of a race of human beings, the disappearance of private education, the generalization of state propaganda, the decline of private property, the rise of a centralized economic autocracy controlled by those controlling the party which controls the state, the reinforcement of superstition and apocalyptic wisdom, and so on and so on.

This, says Dr. So-and-so, is the kind of world in which we might as well begin now to adjust ourselves. Since the trends are already in operation, they cannot be prevented or arrested. They can be observed, and analyzed, however, by the individual as well as by politicians. What puts the good professor at the side of the angels and optimists is that he does not believe that it will end on the extinction of human life on this planet, nor even in the local extinc-
tion of what we call Western civilization. The end will not be the result of an irrefutable argument such as has occurred in various war crises. "The professor has, in fact, worked out a set of unassailable tabloids to show that such representatives of our species as from 500 years or thereabouts, the "Chosen Few"1 who have need of the race profess his recent book, "The Cross of the Age," and it is considerably examined in his latest work, "Man and Society in Calam-
ity."

"It is on the strength of this notion that the crux of the situation: the moral, political, and spiritual structure will be crumbling in a manner which will be sudden, violent and lasting, caught by the blindfold mystics, the representatives of the "isms" and the encomiums of apocalyptic visions. These will be the final stage of the revolution of values on which the post-Calami-

1 By the "Chosen Few" is meant all those who believe themselves to be the only ones who are capable of survival, and who believe that survival is the result of a higher purpose, a purpose which lies beyond the mundane and the profane. The "Chosen Few" are those who believe themselves to be the chosen of God, the chosen of the gods, the chosen of the world, the chosen of all things.

2 "The Cross of the Age" is a work by Dr. So-and-so, a noted sociologist, which explores the concept of a "cross" that can be found in all cultures and religions, symbolizing the end of the world and the beginning of a new era. The book is a critique of the modern world and its values, arguing that the "cross" represents a new beginning, a new era, a new way of life.

3 "Man and Society in Calamity" is a work by Dr. So-and-so, which explores the concept of a "calamity" that can be found in all cultures and religions, symbolizing the end of the world and the beginning of a new era. The book is a critique of the modern world and its values, arguing that the "calamity" represents a new beginning, a new era, a new way of life.

4 "Creative Calamity" is a work by Dr. So-and-so, which explores the concept of a "calamity" that can be found in all cultures and religions, symbolizing the end of the world and the beginning of a new era. The book is a critique of the modern world and its values, arguing that the "calamity" represents a new beginning, a new era, a new way of life.